

## HISTORY OF SALSA DANCE



A B A R O E A

Salsa Tango Jakarta

During the revolution of Cuba , many musicians exodus to Cuba that the American mainland , which subsequently led to differences in the developmental process proceeds Son music culture in the two countries . This difference led to a debate in the terminology used for music from Cuba itself, namely " Salsa " since these terms appear in the early 1970s . Until now the term is still debated . Many people are of the opinion that the term Cuba Salsa does not actually exist , because the music is actually more ditepat called Cuban Son , which is then given a " label " for commercial purposes by the American music industry . In the end , the term salsa evolved into a widespread sense that represent Afro - Cuban music that comes from the east coast ( East Coast ) and Puerto Rico were a bit much also contribute in the development of the music .

In the 1980s , the world experienced a Salsa competition is very tight with the music merengue from the Dominican Republic are very thick with the feel of the dance that we know the name of two steps , plus the appearance of musicians famous merengue attractive on stage . The impact of this competition , salsa musicians actually make innovations contradictory , they actually introduce more salsa style cooling - down in which there is a decrease in the tempo of the song , and the use of lyrics in the English language were introduced . The music we now know the Romantic Salsa , which although not as energetic Salsa music before , but turns out to have an increased level of sales in the recording industry . This style then introduce new stars in the 1990s targeted at market segments of American young people , and ultimately increasing popularity of music salsapun . In character ( other than the difference in tempo ) , sound in Romantic Salsa have also begun using electronic equipment of the modern keyboard and electric piano keyboard , which is usually dominated by jazz , pop , funk , fusion , and rock at that time

Although the salsa music was originally better known in New York territory and the area south american , but in line with the increasing popularity , the music began to be known evenly throughout the American mainland . Culturally , salsa music was developed not only as a Dance Music , but also as " Listening Music " , with a blend of mainstream jazz elements , and be bop , which gave birth to Latin Jazz ( also called Cuban Jazz ) , with artists including Machito , Bauza , O'Farrill , George Shearing , Cal Tjader , Mongo Santamaría , Willie Bobo , Clare Fischer , etc. . Some people refer to this flow as a blend of Caribbean music in North America , which previously has not been well terkolaborasi

Source: [http://www.salsa-clinic.com/sls\\_his.htm](http://www.salsa-clinic.com/sls_his.htm) (by Neil Abaroea)

A B A R O E A  
Salsa Tango Jakarta